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February
1993

**in
TUNE**
SOUTH JERSEY'S MUSIC MAGAZINE

**IN THIS
ISSUE**

IN-TUNE
SHOWCASE NIGHT
----FEATURING----

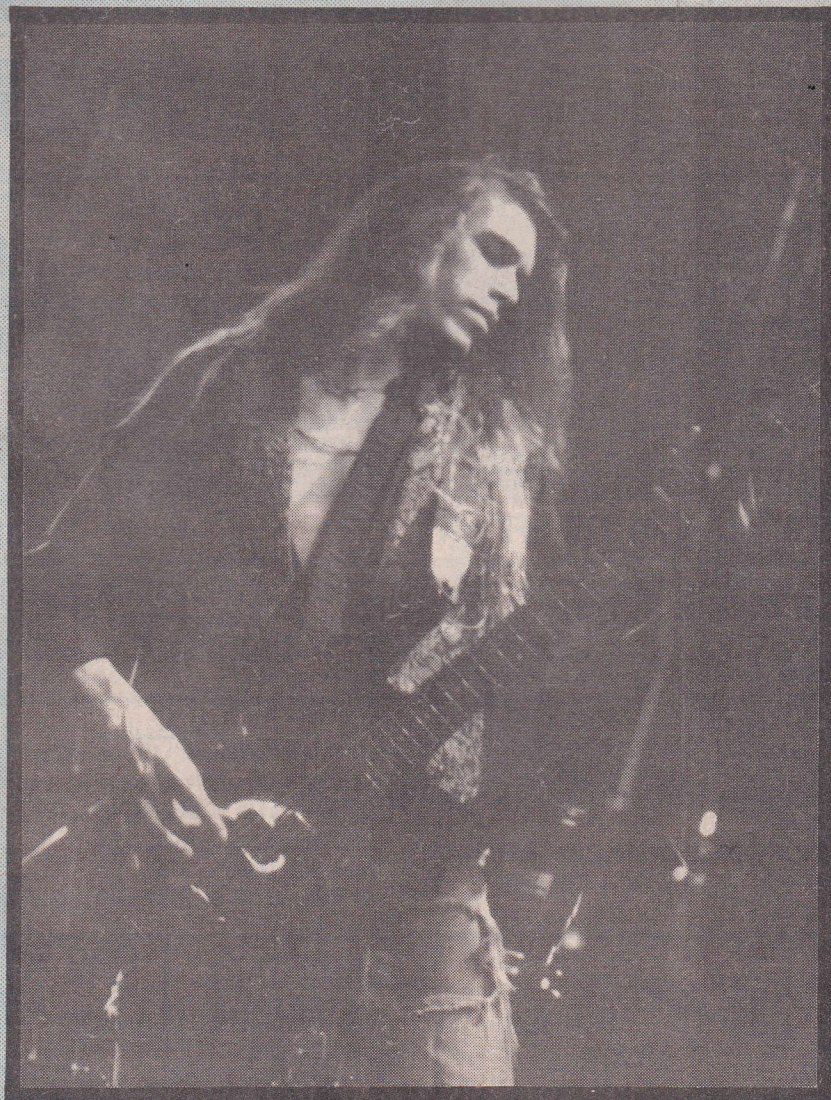
Swindler
Absent Child
Silent Warrior

RATTLEBONE

Kenny G

*Every Mothers
Nightmare*

Bugzy

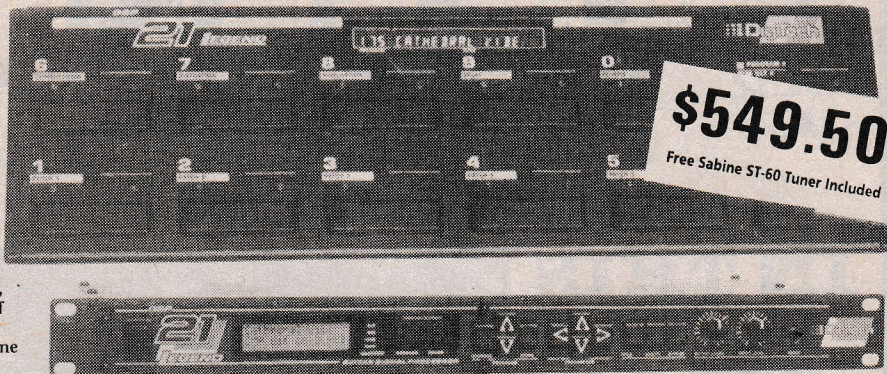


IRV'S MUSIC SHOP

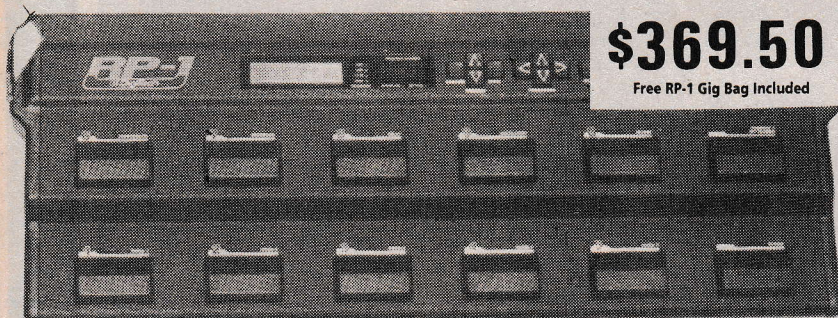
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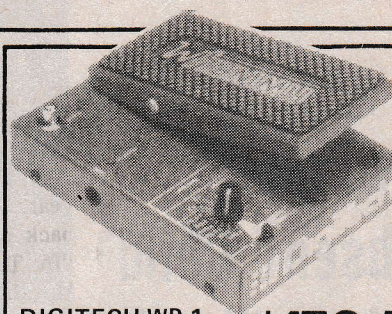
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VOL. 1, NO. 12

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COVER:
TODD SHALLCROSS,
bassist for Absent Child,
rockin' at the In Tune
Show at Crilley's Circle
Tavern. (Photo by
Ed Mason)

Tune-In Next Month

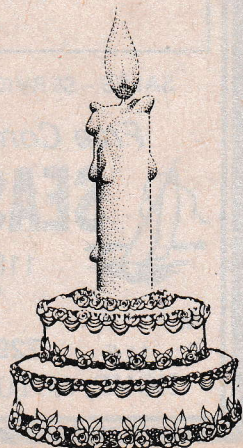
It's Our Birthday!

Look for our Special First Anniversary Issue next month with many highlights of this past year. We'll also look back on all of our past "In Tune Girls of the Month."

Bands to be featured include Blind Melon, Bugzy, High Risk and Bon Jovi.

Don't miss this issue!

For advertising information, call 390-3191 or 646-4560.



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TUNE~UPS

BY TOM GARGAN

a word from our editor...



IN TUNE MAGAZINE's first Three Band Showcase at CRILLEY'S CIRCLE TAVERN this past January 30th was a successful night of great rockin' music, and the first thing we want to do is thank the three excellent bands who participated. SWINDLER, ABSENT CHILD and SILENT WARRIOR all turned in killer performances that kept a good crowd in the building right up to the end. And a special Thank You goes out to JOE and ED CRILLEY for their cooperation and for letting us stage our show in their club. A tip of our hat also must go to JOHN GRASSO who graciously gave his time to run sound, even though he wasn't feeling well. Look for our next IN TUNE NIGHT at CRILLEY'S February 27th with BUGZY and HIGH RISK. Don't miss this one!

Next month's issue will mark the First Year Anniversary of IN TUNE MAGAZINE and we thank everyone who contributed to making our first year a success and getting South Jersey's only free music magazine off to a great start! Look for our Special Anniversary Issue in March -- rock on!

A sad note on the local music scene. This month we learned of the passing away of MARTY STEELMAN, a fine guitarist and vocalist who loved music. Our condolences go out to his family and friends. Donations in his memory may be made at the BLACK CAT TAVERN, Shore Road and White Horse Pike, Absecon, on the nights that JACK ZAWACKI plays.

If you have any suggestions for this mag or just want to make a statement, drop me a line:

Tom Gargan -- Letters to the Editor
c/o In Tune Magazine
34 Wayside Village
No. 370
Marmora, NJ 08223

Until next month ...

Support local music and stay "IN TUNE."

**SUPPORT LOCAL
BANDS**

Letters

TO THE EDITOR

To my guitar-picking friend, Tom:

I thought your photos and articles on me were outstanding. I am proud that you have had success with your magazine the first year, and I'm glad that I was able to be a part of it. I know it will be even better next year.

I'd like to thank Ed Mason for taking the time to support me. (Is he really related to Perry?)

Thanks again for your time, and looking forward to your first anniversary issue.

Sincerely,
Larry Hickman

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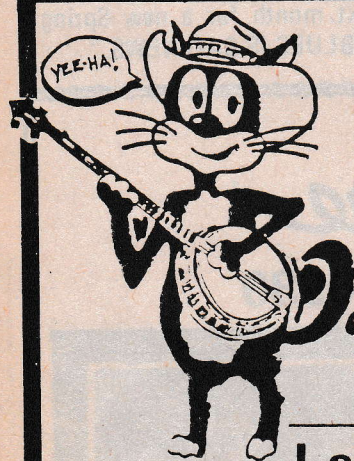
Martin "Marty" Steelman, Jr.

1960-1993

A lifelong resident of Atlantic County, Marty Steelman was Captain of the Absecon Fire Department and was a guitarist and vocalist in many bands, including Southbound, Dead Ringer, Bandit and Septer (picture).

Memorial donations in his name will be accepted at the Black Cat Tavern on the nights of February 12th and 13th.

A benefit concert will be held next month (date to be announced) featuring Jack Zawacki, Triple XXX and Dead Ringer.



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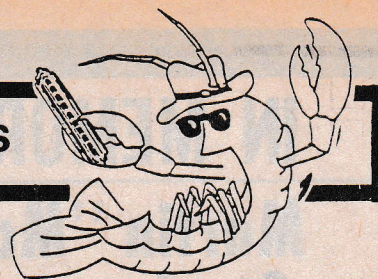
NEVER a COVER CHARGE at the CAT!!



Jack Zawacki & The Tone Bombs

LOBSTER BLUES SOCIETY CONCERT NEWS

BY RON STINSON



The Lobster Blues Society will be presenting, by popular demand, THE BOB SMITH BLUES BAND in concert on Thursday, February 18, 9 p.m., at the FREEHOLD BARN in Smithville.

Many people have asked me to spotlight this band in an intimate atmosphere like the Barn, and since the last time the BOB SMITH BLUES BAND played in Atlantic County, there was a major Northeaster storm, attendance was light, so we decided to bring the band to Smithville in February.

The Barn at Smithville is very different from most bars and taverns. It is an 1800s barn that was relocated to Smithville in the late '60s, early '70s. Inside, the place is loaded with antiques, and the atmosphere is very friendly and hospitable. The acoustics of the hardwood floors and hay lofts makes for a great sound for a band like the BOB SMITH BLUES BAND. The clientele of the Barn are very upscale and the bartenders are friendly. (This was one of the Lobsterman's favorite bars with large frozen mugs of his favorite beverage always on hand.)

Anyway, come on out and hear the band, support your local Blues, and have an entertaining night at Smithville.

The Lobster Meister will be looking for you! By the way, there will be no cover charge!

The Bucks County Blues Society has some news that they would like me to pass on to you.

On Sunday, February 28, from 2-6 p.m. at the Dugout Sports Bar & Night Club, located at 7759 New Falls Road, in Levittown, Pa., the BUCKS COUNTY BLUES SOCIETY presents a "Mardi Gras Celebration." They are featuring Blues, Zydeco and Soul from the Bayous, for your dancing pleasure with...the most energetic Zydeco band in the South, direct from Louisiana, in their only area appearance, Flying Fish Recording Artists performing two sets: CHUBBY CARRIER & THE BAYOU SWAMP BAND. Also, CROSSHARP SHARP'S BLUES REVIEW will play. Doors will open at 1:30 p.m. Tickets are \$8.00 (in advance) and include free buffet. You must be 21 years or older to attend this show. Tickets are available through mail order. Send to P.O. Box 482, Levittown, Pa. 19058-0482.

That's about it for now. Look for LOBSTER BLUES SOCIETY concert news next month for a new Spring line-up, and remember, "NO BLUES IS BAD NEWS."

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Hot Tracks



Skid Row's Dave "The Snake" Sabo recently stopped by New York City's Beacon Theater to check out The Jeff Healey Band's performance at WNEW-FM's Annual Christmas Concert To Benefit United Cerebral Palsy. Shown here celebrating their No. 1 rock track "Cruel Little Number" after the show are: (left to right) Joe Rockman, Jeff Healey Band; Dave Sabo, Skid Row, Jeff Healey, and Tom Stephen, Jeff Healey Band.

ALEISTER CROWLEY

Aleister Crowley, a man of vision, ahead of his time, searched the soul for answers to the powers of existence. The legacy of Aleister Crowley has risen as a destiny in music to explore and evoke one's desires for rock 'n roll.

The band ALEISTER CROWLEY hails from Atlantic City and has been together for two years. The band is currently working on their self-titled debut release on Wolfe Records. ALEISTER CROWLEY is being produced by Robert Leese, who has worked with Cinderella, Heaven's Edge and former Wolfe label mates Tangier and Britney Fox. An advance six-song "EP" will be available this month; a full-length CD will be released in April.

ALEISTER CROWLEY has quickly become an alluring and dominant rock 'n roll presence in South Jersey. One must experience a full AC show to comprehend the band's essence and creativity. AC's unique flavor of music combines powerful guitar-driven rock with a distinct funk-inspired edge.

The band members are: Freddi Vaccaro, lead vocal; Gordon Carmen, lead guitar, Wade Botbyl, drums; Franki Carmen, rhythm guitar, Dave Jones, bass; and Starr, backing vocals.

VAN GOGH'S EAR



--- APPEARING ---

FEB. 5th -- C.J.'s Key West Club
FEB. 20th -- Shark Club, Vineland

More Info -- CALL 927-8998

IN-TUNE Music Magazine Night

— AN EVENING OF ROCK N' ROLL —

Saturday, February 27th

— In Concert at THE CIRCLE —
— (Crilley's Circle Tavern, Brigantine) —

3 Band Showcase *Featuring*



BUGZY

AND SPECIAL GUESTS



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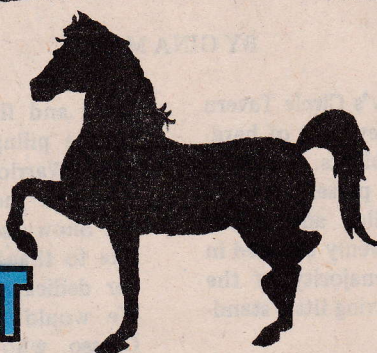
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(red or white)	
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Meat Sauce	6.50
Marinara	5.95
Mushrooms	7.25

Side Order Meatballs 1.50 Sausage 1.75

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Chicken Parmigiana - chicken breast smothered with tomato sauce and melted mozzarella cheese	11.95
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IN TUNE'S SHOWCASE OF LOCAL BANDS WAS ROCK STEADY IN BRIGANTINE

BY GINA MASON

If you were anywhere other than Crilley's Circle Tavern Saturday, January 30th, you missed an evening of hard-rockin' bands with colossal musical talents. *In Tune Magazine's* 1st Showcase of Local Bands presented three brilliant bands: Swindler, Absent Child, and Silent Warrior. An amazingly diverse audience evenly blended in and crowded in quite early. The vast majority of the rockin' crowd stayed the entire night, leaving little standing room at all times.

Throughout the evening, the noise level remained quite high, along with everyone's spirits. The musicians gave their all and the audience put on shows of their own. From a one-man show on the dance floor during Swindler's set, to a tribe of mashers at the end, throughout Silent Warrior's set, there was entertainment for all, on and off stage.

Swindler hit the stage first with their hard-rockin' covers and got the people roused. Then the featured act, Absent Child, came out like crazed maniacs, turning up the sound, and completely driving the crowd wild. The

third and final set brought forth a surprise; instead of people piling out the doors, more were poppin' in and Silent Warrior kept the rockin' madness alive.

Because the *In Tune* staff can't take the credit for the 1st Showcase of Local Bands being a success, we would like to thank Swindler, Absent Child, and Silent Warrior for dedicating their time and rockin' the house down. We would also like to extend our gratitude to John Grasso, who kept the music sounding great all night, to Joe Crilley, who was gracious enough to lend us his stage, and most importantly, to all the fans who came out to rock 'n roll.

In Tune would like to invite all of you rockers to join us again this month, Saturday, February 27th, at Crilley's Circle Tavern for our 2nd Local Band Showcase featuring Bugzy.

The following articles of Swindler, Absent Child, and Silent Warrior give a little more insight of each of the bands.

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BOB GRANT

In Tune's publisher, Tom Gargan, took the stage and presented the first band, Swindler, a local cover band. The audience was ready to rock and they got what they wished for as lead singer and guitarist, Michael Vassallo, belted out "Wishing Well." Dave Landis on bass, Art Goldfarb on guitar and Michele Weirsky all sang back-up throughout the set, while Bob Grant kept with the beat on drums.

Keeping the fans satisfied with that hard-rockin' music, Swindler's rendition of A.C. D.C.'s "Dirty Deeds" did do just that and more. With true motivation, they added in a little Black Sabbath, mixed in a double shot of Ozzie, and poured out the Black Crowes' "Remedy," which would be an incredible cure for boredom.

Even Artie had his spot in the limelight when he sang Robin Trower's "Too Rollin' Stone." At the end of the song, he displayed immense talent with a rippin' guitar solo. The onlooking musicians from the audience definitely took notice, as well as the rest of the crowd.

Michael's ability to soar his guitar into another dimension came with his version of Metallica's "Enter Sandman." While most of the fans were boppin' their heads, many were singing along, proving this to be an audience favorite. And just when you think it's over, Michael renders out one more tune, "It's Been a Long Time," with a short, but ferocious, drum solo by Bob at the end.

In a past interview with Swindler *In Tune* learned that they consider themselves a "no frills" band, "what you see is what you get." After tonight's performance, those who came to see, certainly liked what they got.

Since Swindler keeps *In Tune* up to date on their schedule, check out their band calendar in this and every issue.



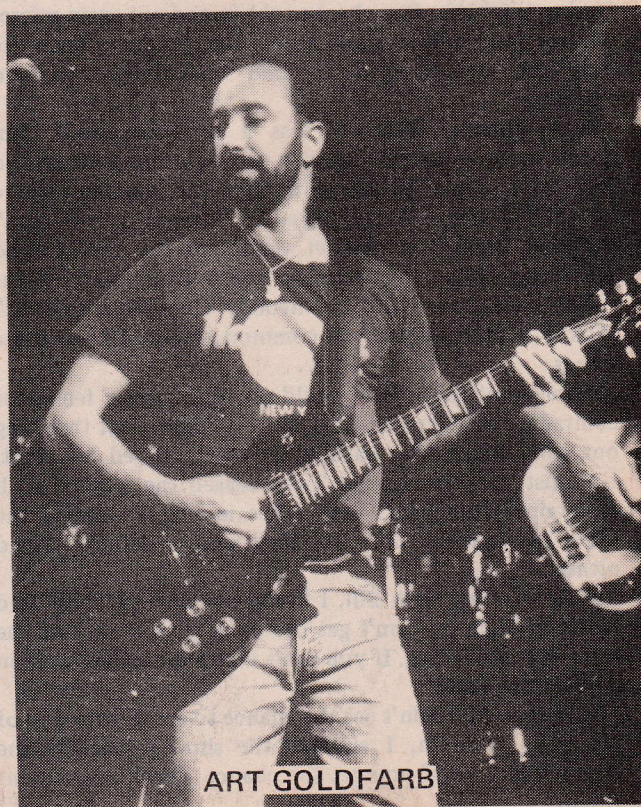
SWINDLER-(left to right) Michele Weirsky, Art Goldfarb, Dave Landis and Michael Vassallo. No frills and Hard hitting hard rock.

Swindler



MICHAEL VASSALLO

(PHOTOS BY ED MASON)



ART GOLDFARB

Absent Child

After Swindler left the stage, the rowdy crowd had a difficult time containing themselves. However, they eagerly awaited the second band with total anticipation. Once again, Tom Gargan took to the stage and introduced the featured act, Absent Child, who cranked up the sound, preparing to cave the walls in.

Hordes of fans flocked around the stage to get in closer. They didn't even seem to notice that the lead singer, Dan Sariano, was having problems with the microphones. Fortunately, the problem mikes didn't last the entire set. However, the first song, "Get Ready," definitely wasn't about the microphones.

Of course, along with Dan, Todd Shallcross on bass and Bill McKenzie on guitar, kept the girls going with their seductive hair flipping. Even though my view was blurred by the mob in front of me, I believe that I caught guitarist Daryl Ross doing the hair thing too. Unfortunately, the drummer, Ron Miller, wasn't quite in a position to sway his long locks. Besides, he had his hair pulled back.

Things started to get down and dirty with their second song, "Dirty Susie," and they got the crowd going with "Get Up and Go." Since all three of these songs are originals, I was surprised to see people around me not only slammin' their heads, but singing the words. As a matter of fact, the band has only been together for about six months.

By the time Dan finished "Where Are You Now," another original, he got to give his voice a little break, while Todd and Daryl prepared for their acoustic song. During this time, Dan checked the in and out again microphones and grabbed some stools for the guys. Then the girls got dreamy-eyed as Dan melodiously chanted "Dreams."

Even though "Dreams" was a beautiful song, Dan didn't hesitate to pick up the pace. He knew he was in front of a rockin' bunch, so he kept the fans right where he wanted them. As displayed in "Comin' After You," the final original of their set. So, to end the Absent Child set, they chose two familiar songs from Van Halen: "Feel Your Love" and "Somebody Give Me a Doctor." Finally, I found myself on common ground; I knew these words.

Throughout the Absent Child set, there was a feeling of comradery in the place. Ron, the drummer, kept throwing out glow sticks after each song. Dan exposed his chest. Guitarist Bill and bassist Todd teased the women with their ripped-up jeans, with holes in places, leading the mind to wonder. All in all, they were a definite crowd pleaser.

After chatting with Bill, I found out he and Todd used to be in Ancora. Don't get too mad, guys, now that the cat's out of the bag. If you can't take a joke, they were in Ancora, the band.

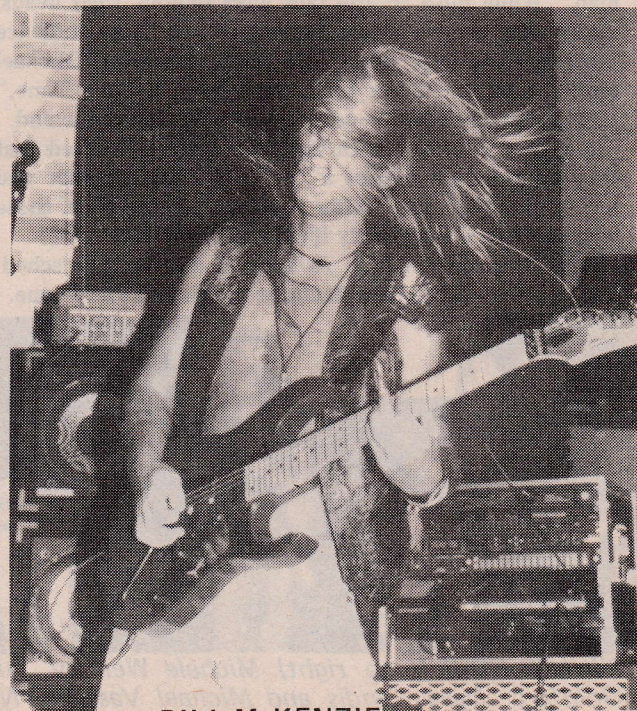
Even though I didn't get the chance to speak with any of the guys in-depth, I enjoyed the show, especially the holey jeans! So if you get the chance, check out Absent Child.



DAN SARIANO



DARYL ROSS



BILL McKENZIE

(PHOTOS BY ED MASON)

Silent Warrior

A drummer, Bob Vogel, and two guitarists, Bill Luderitz and Ron Lawniczak, opened up the third and final set with what seemed like an Indian warrior chant. Then out of the darkness, a die-hard fan, Ralph Mascio, jumped up to the mike and shouted, "Is everyone ready to rock?... Is everyone ready to roll?" Then after getting the crowd charged, he then introduced Silent Warrior, much like an announcer for a professional wrestling match. At this point, it was "no holds" barred.

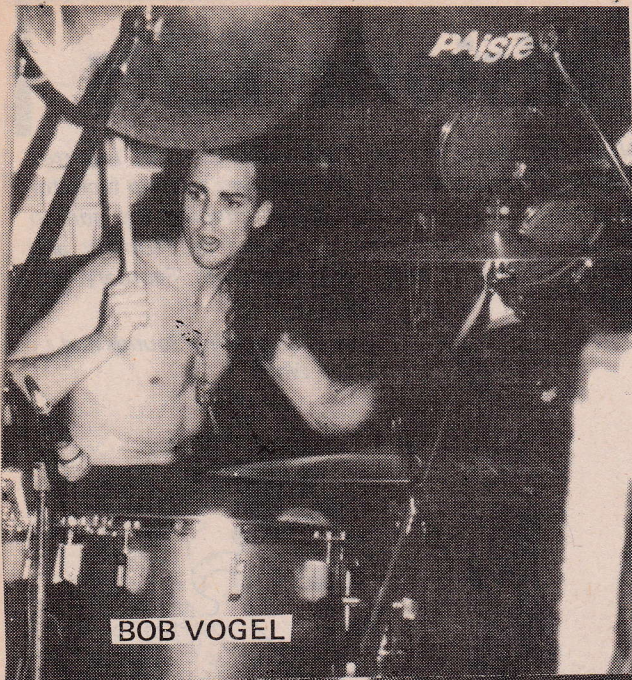
Michael Partlow, the lead singer, and Jim Masi, the bassist, came from the sidelines to make Silent Warrior complete. With the crowd already riled up, they started off with an original, "A.O.K.," which stands for Autobiography of a Killer. Immediately, Michael was taken by storm and those who were prepared to leave took their coats off and grabbed another drink. Michael's unique vocal capabilities seemed to exceed the limits and were definitely recognized.

As grateful as the crowd was to the band, Michael was equally grateful, giving dedications to special people. One song he dedicated to a friend and onlooking musician for his birthday, Iron Maiden's "Wasting Love." However, his dedication to his grandparents, "Wildest Dreams," was written straight from Michael's heart and touched many hearts in the audience. Of course, his third dedication to the drug addicts got quite a few cheers before he could convince them that it wasn't meant to bring forth positive views. Fortunately, even the addicts continued rockin' to "Addiction" and perhaps a few truly listened to the words.

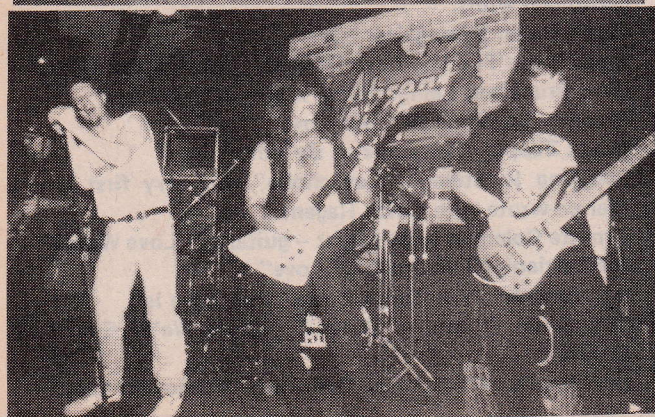
Towards the end of the set, Michael gave his voice a well deserved rest and Rob, Frank, Ron and Bill performed an instrumental, which they named "Instrumental." After Michael warbled their final tune, Alice in Chains' "Wood," the crowd was left with an intense desire for more. Unfortunately, they'll have to catch up with them later.

This five-man band throughout their set had many heads boppin' and even quite a few slam dancing maniacs. Fortunately, everyone seemed intact by the end. The only disappointment was that the crowd wanted more. All of the Silent Warriors were gratified for all the positive responses. Being only their second appearance, they carried it off well. They proved they are ready to rock walls and after tonight's performance, a slew of fans are prepared to follow.

(PHOTOS BY ED MASON)



BOB VOGEL



Michael Partlow watches the crowd react!!



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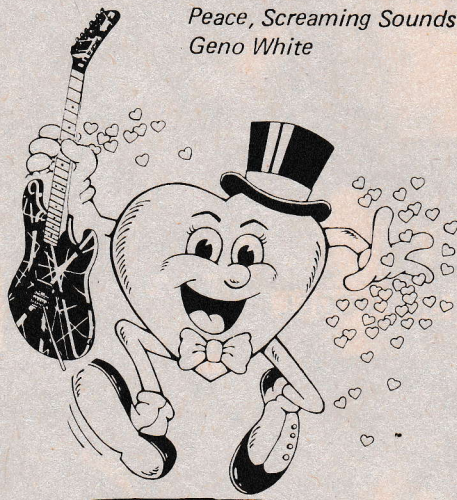
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Historic Riffs

Hello out there, my *In Tune* readers. When I started *Historic Riffs* last month, the idea was to have facts for the month at hand. Sorry about jumping the gun to February in January. So since we're in February and Valentine's Day is here, we'll stay with February and Love.

Thanks.

Peace, Screaming Sounds and Love,
Geno White



"Why Do Fools Fall In Love," Frankie Lyman
first hit charts Feb. 1, 1956

"Love My Life Away," Gene Pitney
first hit charts Feb. 5, 1961

"Heartbreak Hotel," Elvis
first hit charts Feb. 22, 1956

Feb. 11, 1964, Beatles first U.S. concert at
Washington, D.C. Coliseum. Set includes:
"She Loves You" and "All My Lovin"

Feb. 14, 1929: St. Valentine's Day Massacre

Also soundwise check these albums out --

Jimi Hendrix: "Axis Bold As Love"

Jimi Hendrix: "The Cry Of Love"

Albert King: "Truckload of Lovin"

John Lennon: "Manlove Ave."

Any Arthur Lee and Love L.P. with my dear friend,
George Surranovich (R.I.P.) on drums (whom I never did
get to jam with).

Don't forget these guitar traks:

Steve Vai: "For The Love Of God," "Love Secrets"

West Bruce and Laing: "Love Is Worth The Blues"

Cream: "Sunshine Of Your Love"

Frank Zappa: "Bamboozled By Love"

Standing In Stereo: "Lovechoke" (the very first tune I
ever co-wrote with Chick Ragan).

Ornette Coleman (that's right -- guitar!): "Love Words"

Joe Satriani: "The Crush Of Love"

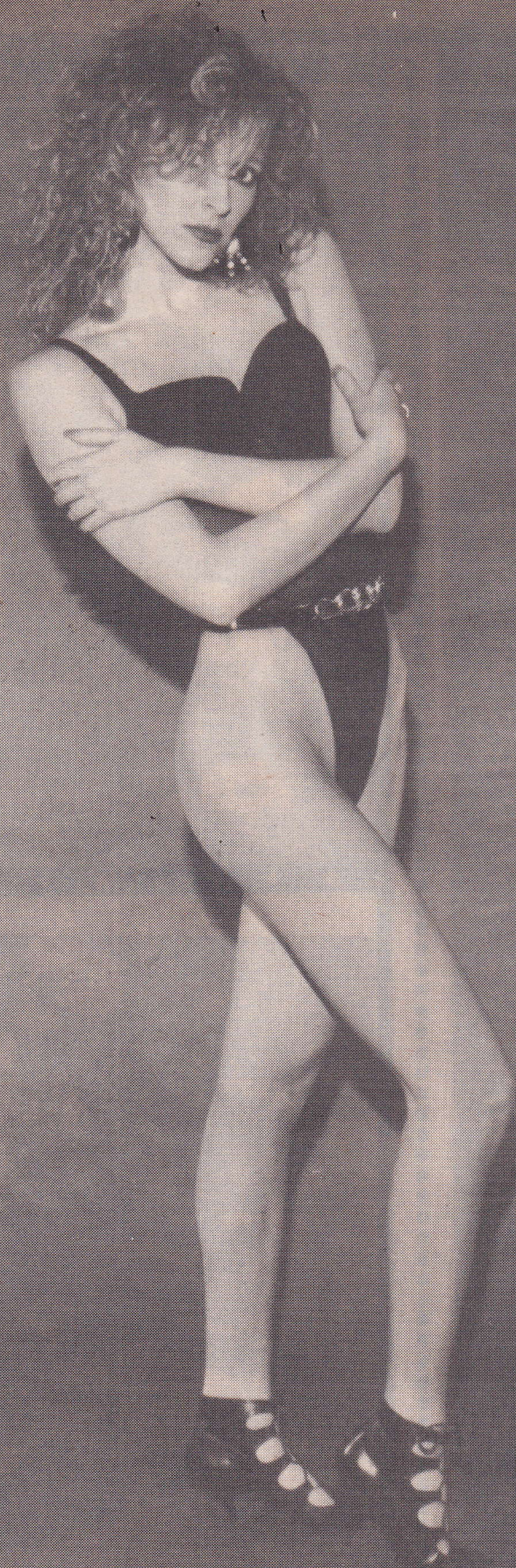
Pat Martino: "You Don't Know What Love Is"

Jeff Beck: "Love Is Green," "Cause We've Ended As
Lovers"

(and finally on bass) Jaco Pastorius: "Forgotten Love"

IN TUNE GIRL OF THE MONTH -- KIM

(PHOTO BY ED MASON)



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14 WILDLIFE —plus— Pitcher of Beer Nite	15 THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	16 ACOUSTIC FISH	17 VITAL SIGNS \$1.00 Drinks 10-midnite Showtime 11 p.m.	18 CATNIP JONES \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	19 Zeke's Choice	20 TO BE ANNOUNCED
21 WILDLIFE —plus— Pitcher of Beer Nite	22 THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	23 ACOUSTIC FISH	24 VITAL SIGNS \$1.00 Drinks 10-midnite Showtime 11 p.m.	25 CATNIP JONES \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	26  POWER PLAY	27 IN-TUNE NIGHT 3 BAND SHOWCASE FEATURING BUGZY FLESHLORDS HIGH RISK
28 WILDLIFE —plus— Pitcher of Beer Nite	29 THRILLER 8-piece Horn Group \$1.00 Drinks 9 - 11	1 ACOUSTIC FISH	2 VITAL SIGNS \$1.00 Drinks 10-midnite Showtime 11 p.m.	3 CATNIP JONES \$1.00 Shot Specials \$5.00 Pitchers 10-12 Midnite Showtime 11 p.m.	4 Thriller	5 Black Board & Spark Plugs

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RATTLEBONE

*Roger Deering -- vocals, bass
Kerry Furlong -- drums
Brendon McNichol -- guitar
Jeffrey Muendel -- organ*

Rattlebone roars into the fray with a multi-faceted sound that brews attitude with experience, aggression with intent. Simply put, Rattlebone is out to shake some cages and take it to the limit with music that reaches the marrow...and touches the soul.

An aggressive mix of Seventies-styled heavy metal and psychedelic soul, along with a hardcore punch and an experimental flair all their own, the music of Rattlebone is on dazzling display with their self-titled, five-song debut EP on Hollywood Records.

"Rattlebone" features three original tracks by founding vocalist Roger Deering, including the futuristic "X-Ray Eyes," the frenzied "Panther Sweat," and "Society Dog," a scathing cry from the down and out. "Our music explores the dark underbelly of Los Angeles and exposes the ugly truths as well as the hidden beauties," says Deering. "The rock and roll we play is like an exorcism...it's how we get our demons out. We try to tape the source every time we play."

The EP also spotlights a pair of revealing covers: Isaac Hayes' pumping soul groove, "Do Your Thing," and Blue Oyster Cult's vintage "Cities On Flame."

The foursome's first studio foray, recorded virtually live-to-tape, "Rattlebone" was produced by Dave Jerden, that renowned architect of alternative sound whose credits range from Jane's Addiction and Alice In Chains to Social Distortion and beyond. "Roger (Deering) is the angriest person I've ever met," relates Jerden, "but he is passionate about rock and roll. The anger and the passion come together in the music -- hard and grinding."



(PHOTO BY ALISON DYER)

Kerry Furlong Roger Deering Brendon McNichol Jeffrey Muendel

The group's origins can be traced to the mid-Eighties when bassist Roger Deering and drummer Kerry Furlong first met in Miami. Deering was born in Holland and raised in a dozen U.S. cities, and the varied exposure shaped the direction of his songwriting. Along with Furlong, he formed The Drills, a high energy punk band that quickly burst out of Florida to rip up the Eastern seaboard, often sharing bills with such punk pioneers as The Ramones, Bad Brains, Suicidal Tendencies, Black Flag and others. The group released an independent album in 1987, featuring a dose of Deering originals, and the following year moved to Los Angeles to pursue their musical destiny.

Once in L.A., an alliance was formed between Deering, Furlong and local guitarist Brendon McNichol. A native New Yorker, McNichol brought to the band a wide range of experience and an

incredible guitar style.

Added to the mix in 1990 was Milwaukee-bred organist Jeffrey Muendel, whose evocative instrumental approach helped give Rattlebone their distinctive edge. The swirling Leslie organ is featured upfront as a key part of their sound. "Our roots are definitely tied to punk and postpunk aggression, but the guitar and organ blend add some dark, beautiful heavy rock overtones," Deering explains.

One of the first to recognize Rattlebone's potential was the above-mentioned Dave Jerden, who first met Deering when he hired the struggling musician to paint his house. Intrigued by Deering's passionate allegiance to authentic rock and roll, Jerden asked for a sample of his music. "The tape beat the s*** out of 99 percent of the demos I've heard," Jerden said. "Then I

(continued on page 31)

VIDEO REVIEW

By Joann Taylor

COOL WORLD
Available 2/24

In a mixture of animation and live action, a sexy cartoon character (played by Kim Basinger) named Holli Would tries to seduce cartoonist/creator in order to become human. Stars Kim Basinger and Brad Pitt.

SNEAKERS
Available 2/24

Stars Robert Redford, Dan Aykroyd, Ben Kingsley, Mary McDonnell, River Phoenix, Sidney Pottier.

Redford leads a group of technological wizards (misfits called sneakers) who pull off break-ins, gather information and avoid detection. It is only a living until the case they cannot refuse walks through their door -- they must steal a black box that can break any government computer code.

UNDER SIEGE
Available 3/31

This action/adventure film stars Steven Seagal, martial arts expert. Seagal stars as the ship's cook who once was a highly trained Navy Seal. When the USS Missouri is attacked by two high-ranking officials (Tommy Lee Jones and Gary Busey), Seagal must gather his forces and defend the ship.

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Only a handful of musicians have been able to cross over from the jazz to the pop charts -- and even fewer have done so with instrumentals -- but that's what has made Kenny G the number one instrumentalist of all time. The Seattle native's love of jazz, R&B, pop and funk has come together on his seventh album, "Breathless."

Kenny G's recording career began 10 years ago and has led to accumulated sales of over 10 million.

"Breathless," Kenny's first album in four years, was largely recorded and mixed in his new studio, Studio G, a project that has occupied much of Kenny's energy for the past few years. As with previous efforts, Kenny has remained very active in the recording process by penning and producing the majority of the album. The 14-song album showcases Kenny's talents on a variety of saxophones in addition to handling keyboard and drum programming.

In the debut single, "Forever In Love," Kenny's "fluid saxophone lines waft over a cushiony, romantic keyboard riff and subtle rhythm pattern." (*Billboard*, November 14, 1992). Other trademark instrumentals on the album include "Joy Of Life," "Alone," "Morning" and "The Wedding Song" (which he wrote and performed at his own wedding earlier this year).

With this album, Kenny adds Peabo Bryson ("By The Time The Night Is Over") and Aaron Neville ("Even If My Heart Would Break") to a distinguished list of vocalists he has worked with over the years (Aretha Franklin, Whitney Houston, Smokey Robinson, Natalie Cole, Dionne Warwick, George Benson and Michael Bolton). Both vocal tracks were produced by noted hitmakers Walter Afanasieff and David Foster.

Kenny G, aka Kenny Gorelick, was initially drawn to the saxophone as a child. His fascination with the instrument developed through his adolescence and on through college where he enrolled in the University of Washington, and graduated Phi Beta Kappa and Magna Cum Laude in accounting; in the evenings adding the stage work credits in the bands of Johnny Mathis, The Spinners, Diahann Carroll, Liberace and Ginger Rogers.

Following college, Kenny was hired

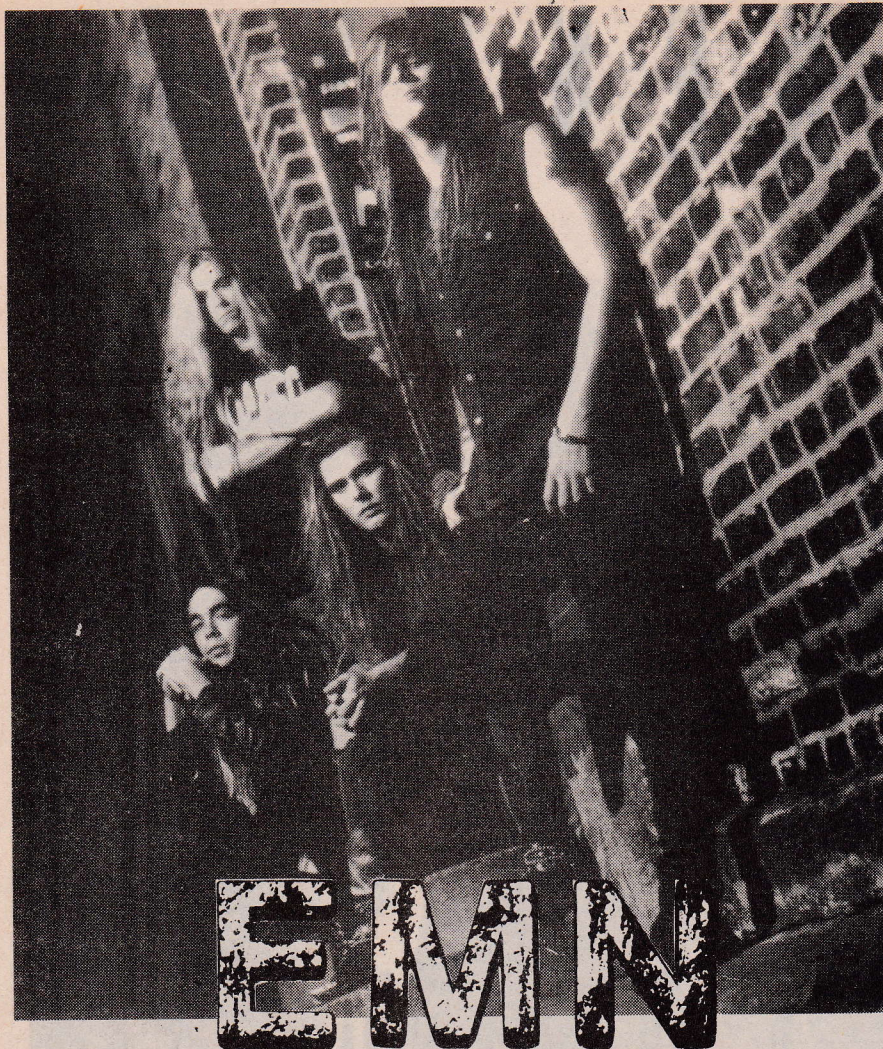
K E N N Y G



by Jeff Lorber to join his popular Portland-based band, the Jeff Lorber Fusion. He spent four years with them, and in the process distinguished himself to the point where Arista Records (Lorber's Label) offered him his own solo deal which led to the release of "Kenny G."

Kenny subsequently moved to New York and began work on his second album, "G Force," which was produced by Kashif and Wayne Bratwaite (Billy Ocean). This was followed by Kenny's third album, "Gravity," which mixed vocals (such

(Continued on Page 31)



Left to Right: Mark McMurtry Steve Malone Rick Ruhl Jim Phipps

EVERY MOTHER'S NIGHTMARE

*Rick Ruhl -- Vocals
Steve Malone -- Guitars
Mark McMurtry -- Bass Guitar
Jim Phipps -- Drums*

Their story reads more like a dream than a nightmare. Four young guys from Tennessee come together from various local bands, begin writing and rehearsing and, lo and behold, three months after their first gig, major record company interest ensues, culminating with their signing to Arista Records.

For singer Rick Ruhl, guitarist Steve Malone, bassist Mark McMurtry and drummer Jim Phipps, that was no nightmare and no dream but... reality. And, their debut album "Every Mother's Nightmare" proved they were well worthy of all the interest and attention. EMN made a strong mark for themselves from the

outset with tracks like "Walls Come Down" and "Long Haired Country Boy," their raucous reading of The Charlie Daniels' Band classic. They gained even more momentum with "Love Can Make You Blind" which both rock radio and MTV embraced.

A lot has happened since then to EMN. When they weren't on the road, they spent their time writing new songs. The result is their much-anticipated second album, "Wake Up Screaming," a true testament to this young foursome's tremendous growth as vocalists, musicians and writers. "We experimented more with this record," lead guitarist Steve Malone explains. "I really think the eight months of constant touring on the first record contributed a great deal of maturity and depth to the new songs."

When asked to choose one song

from the new record that best represents this growth, Steve says "House Of Pain" (the first single). "The whole song builds and does something different dynamically from any of our other songs," he says. "It's the only song we've ever written and recorded in the same day. It was one of those situations where the feel was there immediately, on the first take."

Both "I Hate Myself" and "Already Gone" are brimming with enough snarling anger and unrepentant attitude (not to mention some blistering guitar) to be A-1 on any respectable mosh jukebox. Fans of the band's hit ballad, "Love Will Make You Blind," from their debut album, will find a soul-mate to that song in "I Needed You." The band also has the ability to turn someone else's song into their own as evidenced on their smoke-filled version of "Tobacco Road."

"Someone called us 'Southern Pop Thrash'," lead vocalist Rick Ruhl recalls. "That sounded wild, but it was also pretty accurate considering the amount of variety we try to put into our music. That's one thing we definitely went for on "Wake Up Screaming." There's no one particular vein of songs. There's a real mix." "We don't want our music to be easily classified," Steve adds. "We don't want to be known just as a ballad band or just as a thrash band. Sometimes, people would come up to us after a show or during our first tour and say, 'We didn't know you were a thrash band.' And we'd say, 'Well, we didn't know that either.' We don't want to be just one particular thing. If we can have guys moshing and girls dancing," he grins, "then that's fine."

With music produced by Jim Gaines, EMN's new album is chock full of chops from the swaggering vocals of Ruhl to the fiery hands of guitarist Malone. Beyond the playing, EMN takes a definitive step forward on "Wake Up Screaming" as they reveal their real craftsmanship as writers, both musically and lyrically.

Call them what you will: Southern-fried Metal, Thrash, Hard Rock, Southern Boogie...they mix it all in with total energy and originality.



Local Licks

By BOBBY SEAMAN

This month I'd like to review the pentatonic scale. This scale is a five-note scale used for blues rock lead as well as many other styles of music.

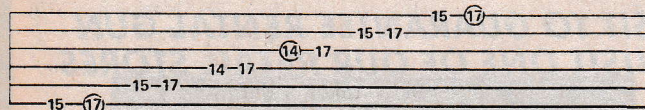
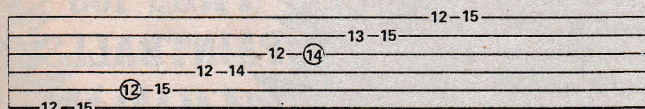
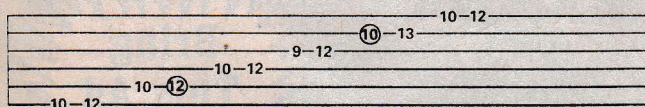
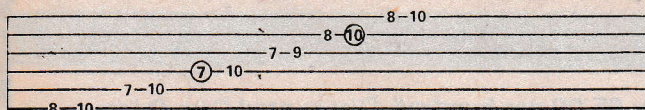
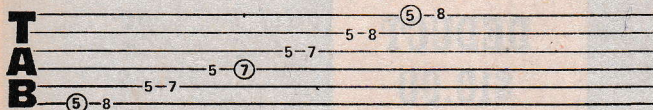
In the key of A minor, the notes are (A C D E G). This scale is basically an A minor scale with the second and sixth scale degree removed.

Some of you probably are used to some of these shapes already, but try to memorize all the shapes in sequence. The last example is a three-note per string super box, created by adding two shapes together. Try this with some of the other shapes on your own.

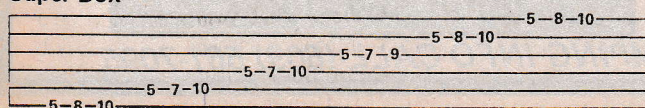
Next month I'll show you some of my ideas on licks for these scales.

For those of you that called my machine last week, please try again, because my machine wasn't recording. As always you can reach me at 625-4478. STAY IN TUNE.

A PENTATONIC SCALES



Super Box



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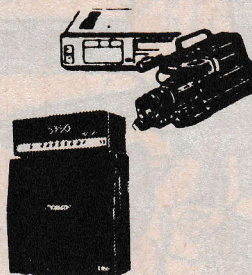
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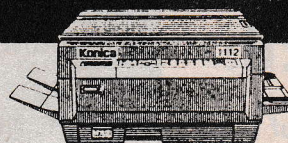


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- 20.....TRIPLE XXX
- 25.....GROOVEYARD
- 26.....HIGH RISK
- 27.....RECOVERY ROAD



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- 5.....WEIRD THING
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BAND CALENDARS

SWINDLER

FEBRUARY

- 5 ... Cavallino Nero (formerly Diamond D's)
- 6 ... Cavallino Nero
- 16 ... Brownie's Lodge
- 18 ... Brownie's Lodge
- 19 ... Brownie's Lodge
- 20 ... Brownie's Lodge



FEBRUARY

- 13 ... Rock Horse Bus Trip \$20.00
- 26 ... Crilley's Circle Tavern

MARCH

- 6 ... Millers Inn
- (Hotline -- 645-1925 Bang 266-4456 Russ)

KISS the FROG

FEBRUARY

- 5 ... Tycoons, Lavalette
- 6 ... Tycoons
- 12 ... Brownie's Lodge
- 13 ... Brownie's Lodge
- 19 ... Gateway, LBI
- 26 ... Cavallino Nero
- 27 ... Cavallino Nero

MARCH

- 6 ... Sebastian's Pub Hope Rd., Eatontown
- 12 ... Brownie's Lodge
- 13 ... Brownie's Lodge
- (Band Hotline -- 971-5835)

KATNIP JONES

FEBRUARY

- 3 ... Pitney Tavern, Absecon High.
- 4 ... Circle Tavern, Brigantine
- 5 ... The Barn, Smithville
- 6 ... The Barn
- 10 ... Pitney Tavern
- 11 ... Circle Tavern
- 12 ... The Barn
- 13 ... Private Party
- 17 ... Pitney Tavern
- 18 ... Circle Tavern
- 19 ... The Barn
- 20 ... The Barn
- 24 ... Pitney Tavern
- 25 ... Circle Tavern
- 26 ... The Barn
- 27 ... The Barn

MARCH

- 3 ... Pitney Tavern
- 4 ... Circle Tavern
- 5 ... The Barn
- 6 ... The Barn

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FEBRUARY

- 3 ... Study Hall Pub, Glassboro
- 14 ... Shark Club, Vineland

MARCH

- 3 ... Buggy Tavern, Wilmington, Del.

APRIL

- 9 ... Uncle Mike's Country Pine Mays Landing

- 10 ... Uncle Mike's Country Pine

MAY

- 7 ... Uncle Mike's Country Pine
- 8 ... Uncle Mike Country Pine
- 30 ... Shark Club, Vineland

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- 6 ... Key West
- 7 ... Country Palace
- 13 ... Somers Point Fire House
- 14 ... Country Palace
- 19 ... Country Palace
- 20 ... Country Palace
- 21 ... Country Palace
- 26 ... Country Palace
- 27 ... Country Palace
- 28 ... Country Palace

MARCH

- 3 ... Seasons, Wildwood
- 5 ... Manahawkin Moose
- 6 ... Key West
- 7 ... Palace

The Triple X Band

FEBRUARY

- 12 ... Cavallino Nero (formerly Diamond D's)
- 13 ... Cavallino Nero
- 20 ... BC's in Smithville
- 26 ... Moe's Tavern in Springfield
- 27 ... Moe's Tavern

(For more band info, call
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THE FLESHLORDS

FEBRUARY

- 9 ... Chestnut Cabaret
- 13 ... Rockadero
- 14 ... JC Dobbs
- 26 ... Barbary
- 27 ... Crilley's Circle Tavern
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FEBRUARY

- 3 ... Crilley's Circle Tavern
- 4 ... Gilhooley's
- 5 ... Uncle Mike's Country Pine
- 6 ... Uncle Mike's Country Pine
- 7 ... (2-Year Anniversary)
- 10 ... Crilley's Circle Tavern
- 11 ... Philips
- 12 ... Black Cat
- 13 ... Black Cat
- 14 ... Valentine's Day at Uncle Mike's
Country Pine, 4-8 p.m.
- 18 ... Gilhooley's
- 19 ... Key West
- 20 ... Gateway Lounge, L.B.I.
- 21 ... Green Bank, 5:30-10:00 p.m.
- 26 ... Elbow Club
- 27 ... Elbow Club
- 28 ... Green Bank

MARCH

- 5 ... Uncle Mike's Country Pine
- 6 ... Uncle Mike's Country Pine
- 7 ... Uncle Mike's Country Pine

HIGH RISK

FEBRUARY

- 11 ... Brownie's Lodge
- 14 ... DiOrio's
- 26 ... BC's
- 27 ... Crilley's Circle Tavern
In Tune Nite

Band Calendars are \$20.00 per calendar.
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BUGZY

BUGZY is:

BUGSY KENNEDY -- lead vocals and guitar
FRANKI GORGO -- keyboards and backing vocals
BOB KIMMEL -- drums
CHRIS REYNOLDS -- guitars and backing vocals
JEFF SEYKOT -- bass and backing vocals

Franki, Bob, and Bugsy started writing and recording together eight years ago. Most of their songs are written by Franki and Bugsy with some collaboration by Bob. There have been a few songs offered up by Chris Reynolds. All of the 60-plus songs written and recorded by the band have been recorded and produced by drummer Bob Kimmel, in his "Recording At Leisure" studio. Franki and Bugsy offer production assistance. Everyone in the band has his own area of excellence and responsibilities, but it is really a whole group effort that makes it all come together.

The band is currently signed to a management company in New York that is shopping their material to major labels. According to information from the management, there is reason to be very optimistic about signing a record deal in the not too-distant future, so the band has been rehearsing and gearing up to be ready to go to Los Angeles where it has been determined that an album would be recorded.

Since the band has been working their material in rehearsals, it was decided that it might be fun to get out and perform live. The engagement at Crilley's Circle Tavern in Brigantine on Saturday, February 27 will mark the first live appearance by the band in 3½ years. In that period of time, the band has been working on their ever-increasing library of original songs.

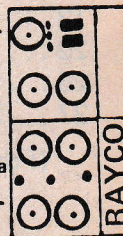
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VOCALIST/GUITARIST in search of guitarist or keyboards, vocals a plus. To form working club duo. Please call anytime, Bob, (609) 652-8563. Leave message. (2)

VOCALIST or bass player needed to complete HR/HM band. Originals and covers. Call John for info at 641-8166 or leave message. (2)

BASS PLAYER looking for working AOR cover band or serious career-minded original band in vein of Journey, Bon Jovi, Def Leppard, Bad English. Contact Scott or leave message -- (609) 561-9501. (2)

BASSIST and lead guitarist wanted for a young HR/HM band to play original and cover song. Ages from around 14 - 16. Call Lou at 822-6942. 1

WORKING 50's & 60's rock & roll band in Atlantic City needs sax player who can sing. Call 266-5567 days. 10

ATTENTION - Metal band now holding auditions for male vocalists. Seeking professional minded singer with songwriting ability. Stage experience a must!! Your future is with us. Call Jim at 609-561-8843 (Hammon-ton). 11

SINGER and guitarist forming band. We need drummer, bassist, and keyboardist. Good connections, serious & career-minded. Ready to rock. For more info call Carl 609-927-4770. 11

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VINTAGE Kramer bass. Aluminum neck, ebony fingerboard, DiMarzio P-bass pickups, Badass bridge w/hardshell case, incredible sound & look -- \$400. Call 609-822-9743. 11

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AMPEG SVTII 300 watt bass head. \$750.00. Call 646-4468. 9

B.C. RICH Warlock NJ series. White Floyd Rose type whammy bar with case. Mint cond. \$250.00. Call Jeff, 927-2967. tf

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Women seeking Men

Hi! My name is Donna. I'm a college senior, 5'7, 110lbs, short brown hair, blue eyes. ISO very intelligent, athletic SWM, 25-30, for quiet nights in front of a fire. Let your imagination meet mine. **Box# 8582**

Hi, I'm Karen, a 38yo divorced black woman. ISO of a tall, SBM, 35-43, for a serious relationship. **Box# 9571**

Are you the man of my dreams? I expect big things to come from this ad. **Box# 2713**

SWF, 20, interested in hard rock, heavy metal, long hair. ISO SWM, 25-30, interested in serious partying. **Box# 6818**

SBF, 20, ISO SBM, 20-25, with nice build. Must like kids & be generous for friendship. No stingy men need apply. **Box# 6392**

SWF, 21, 5'6, exotic dancer with long blond hair, blue eyes. My name is Cindy. I'm looking for a SWM, 21-28, who is romantic, has a good personality and is into heavy metal. No head games please. **Box# 9661**

SWF, 25, seeking intelligent, strong, athletic male, 25-30 for intimate relationship, fun & good times. Give me a call. **Box# 2884**



Looking for a new friend. (**Call Thru**) **Box# 1641**

SWF, 37, single parent, looking for a man who is not afraid to be adventurous and have fun. Looking for someone wants to try everything! Let's talk! I'm very busy so call me on this great CALL THRU system! Please call. (**Call Thru**) **Box# 6281**

SWF, 5'3, 110 lbs, 23, blue eyes, intelligent & caring. ISO SWM, 23-29, good-looking, intelligent & athletic for serious relationship. **Box# 7551**

SWF, 5'4, 110 lbs, blond. ISO a SWM, who likes to dining, dancing and seeking adventure. Prefer someone 25-30 tall & dark, long hair OK. Interested? Please call. **Box# 4186**

SWF, 5'8, dark brown hair, blue eyes. ISO SWM, sensitive & athletic, 25-30, for quiet times by the fire. **Box# 9876**

SWF, 5'9, long strawberry blond hair - and long legs. ISO a hot SWM over 6', musician type, 19-24, clean, over 6' and no drugs. Call. **Box# 5758**

SWF, petite, thin, blond, blue eyes. ISO outgoing SWM, 17-21, long hair preferred. Can be dominating... For serious relationship. **Box# 7641**

Men seeking Women

My name is Bill, ISO of assertive woman, or two, interested in dominating a man. We can all have some fun. **Box# 9353**

WM, 30, interested in meeting older woman who likes to have fun. **Box# 1339**

SM, 33, 6', 195 lbs, blond and blue-eyed. Recently divorced. I'm not looking to get into another relationship, but would like to play. **Box# 7150**

WM, 38, 180, enjoys skiing, motorcycles and the outdoors. Seeks a female who enjoys the outdoors, who is also bi. **Box# 8354**

WM, 38, enjoys long walks, outdoors, sports, children. I'm spontaneous & love life to the fullest. Call me and we can take it from there. **Box# 1120**

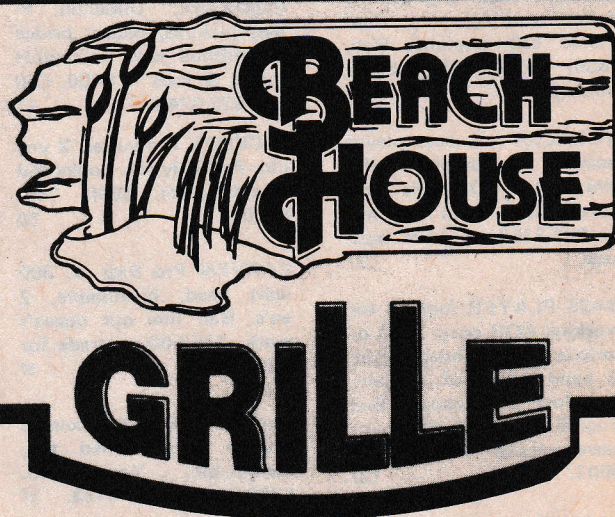
WM, brown hair, 6'2, 185 lbs, brown eyes, romantic and fun, enjoy movies. ISO woman to share long nights. **Box# 8127**

6'4, 43, retired US marine who enjoys fishing, boating, country music, holding hands, walking on the beach. ISO lady who enjoys romantic man. **Box# 4372**

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AMNESTY INTERNATIONAL BENEFIT

Amnesty International, the human rights group, (Cape May Chapter No. 543) will hold a benefit Dance/Concert at CJ's Key West Club, Somers Point, Friday, February 12 from 7:30 p.m. until 2 a.m.

Appearing will be Larry Hickman, Geno White, Rose Hill, Patty Lax, Deardarkhead, and Kombo Zoom.



GENO WHITE

All proceeds will go directly to human rights work. Tickets may be obtained at the door.

Call 391-1806 for information.

Georgina Fenichel, Group Leader, states: "As you know, there has been a huge increase in the number of human rights abuses throughout the world, i.e. Bosnia, India, Sri Lanka, Burma and many other places. Amnesty International is a non-political global human rights group that has been successful in bringing about changes in government policy and in saving numerous people from injustice and death. With the increase in these cases, there has been a corresponding decrease in donations to this organization. The end result is that for the first time we are working at a deficit."

The group is aware of this need and is having this benefit Dance/Concert to help raise some much-needed funds.

Kenny G

(Continued from Page 21)

as the initial Kenny G and Kashif duet single ("Love On The Rise") and instrumentals ("Japan"), as Kenny demonstrated his virtuosity on soprano and alto sax, flute, and synthesizer, as well as on the lyricon, a wind-activated synthesizer.

It wasn't until the success of Kenny's fourth album, the multi-platinum "Duotones," that Kenny's career exploded. Produced back on the West Coast where Kenny's musical career had begun, Kenny teamed with producers Preston Glass and Narada Michael Walden. The blockbuster album set the world on fire and produced the pop hit "Songbird" -- a song composed and recorded in 1986 for a girl he had recently met (and is now his wife).

"Until 'Songbird' hit, I don't think anyone knew that an instrumental like that would work," says Kenny.

"I had written a song that was similar to that on 'Gravity', called 'Japan.' That was the way I could write and play if left to do it myself, without any influences."

His next step was the long-awaited "Silhouette," which was also a multi-platinum success and produced the mega-smash single, "Silhouette." Kenny wrapped up the '80s in style with the release of his sixth and only live album to date, "Kenny G Live." He was also named *Billboard's* Jazz Artist of the Decade, and the number one instrumentalist in *Rolling Stone's* Readers Poll.

As Kenny has already established himself as one of the most distinctive musicians, the success of "Breathless" is destined to stake out new musical territory and win new fans.

Rattlebone

(continued from page 19)

went to see the band play at a seedy rehearsal studio in Hollywood and they just blew me away." Jerden brought the band to the attention of Hollywood Records where they signed and were sent into the studio with Jerden to capture a quick blast of raw Rattlebone power. The explosive EP is an introduction to a full-length Rattlebone album to follow in 1993, which will also be produced by Jerden.

"We're out to shake things up," says Deering. "We want to make music that matters -- that opens your mind and gets your blood pumping."

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